

ABSTRACT OF THE DISSERTATION

Doctoral candidate	: Nguyen Thi Bich Lieu
Dissertation title	: The art of glass blowing in Vietnam
Major - Code:	: Theory and History of Fine Arts - 9210101
Scientific supervisor	: Assoc. Prof. Dr. Nguyen Lan Huong : Assoc. Prof. Dr. Pham Lan Oanh
Institution	: Vietnam National Institute of Culture and Arts Studies

CONTENT OF THE ABSTRACT

1. Aims and Objects of the study

a. Aims of the study: The dissertation affirms the role of Vietnamese art of glass blowing in the history of Vietnamese art. This dissertation also clearly illustrates the artistic elements, outstanding features, the values of glass painting and the spreading of this art in Vietnam in the current period.

b. Objects of the study: This dissertation focuses on Vietnamese art of glass blowing via its contents and art form. The content of glass painting art is represented by the themes of itself. While, the art form of glass painting is expressed by visual form and technical elements.

2. Methods of the study

The dissertation employs methods of synthesis, collection, and analysis to systematize collected documents, images, which are relevant directly and indirectly to the art of glass painting in Vietnam. After that, basing on these collected resources, the dissertation classified and evaluated collected documents, opinions and comments about glass painting art in Vietnam.

Fieldwork method: Fieldwork was carried out by the PhD. candidate from 2019 to 2021 at the fieldwork places, glassblowing factories, creating glass paintings places and the way they were used. 25 works of glass paintings, equivalent to 119 products, were conducted on the fieldwork. The PhD candidate classified works by groups representing the use and production of glass paintings. The obtained results are the basis for the research problem of the thesis, allowing the researcher to accurately see the process of formation, development, existence as well as the outstanding artistic characteristics of glass paintings in Vietnam.

Expert interview method: The PhD candidate interviewed painters, artisans, researchers, collectors of glass paintings to clarify the elements, the topic and techniques used on the work in the art development process.

Comparison method: The thesis applies the method in order to point out the statement or the similarities and differences in terms of content and technique of displaying glass paintings.

3. Findings and Conclusion

a. Findings

Vietnamese glass paintings have diverse contents and rich art forms. The content of glass painting art manifests itself in topics such as: religion, beliefs, human and nature. The art form of our glass painting is expressed through visual language elements such as layout, color, lines, space and technical elements of glass painting.

Glass paintings have outstanding and distinctive artistic features. It is expressed by the effect of light acting on the glass paintings, by the bright and vibrant colors, the technique shown only in glass paintings, and by the interaction with the viewer through the reflected images on glass paintings in some types. The effect of light reflected on the glass paintings creates shimmer for architectural and interior spaces. The reflective effect of the glass painting material gives the observer a feeling not only as a viewer of the painting, but also as a participant, stepping into the space and landscape in the painting, immersing in the images and characters in the picture.

The development of glass paintings parallels the flow of Vietnamese art history. The art of glass painting has a change in the content of themes, visual language and technique of expression. This transformation is also a common change with the changes of the times, in order to meet the tastes and requirements of social life. The art of glass painting has contributed to the history of the country's art. The theme represents, together with the aesthetic elements of glass painting art, serving the needs of religion, belief, spirituality, and the need to enjoy art in the society.

b. Conclusion

The research findings of the thesis are initially a scientific research work, the product of the process of researching and solving the scientific problems presented by the thesis. They are also a contributing factor to the success of the thesis. The research has found newness of the thesis topic compared to the existing research works. It represents an in-depth perspective on the art of glass painting in Vietnam. The research findings prove the ideological, historical and artistic value and expand the information and conception about the art of glass painting in Vietnam through the works and products of glass paintings which have been cited and analyzed by candidate. The works and compositions of this art genre are evidence of Vietnamese culture. they affirm the enduring vitality of the material. The technique of displaying works, products, and glass paintings meet the law of supply and demand. This is also one of the conditions to ensure that the profession of composing and producing glass paintings exists and develops to this day and in the future.

Scientific supervisor

Doctoral Candidate

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